



FOOTNOTES

VOLUME 8, ISSUE 4

SUMMER 2007

The Charleston Ballet will present its SENSATIONAL SEASONS 2007 -08 series of programs for the upcoming new season.

The October 12-13, 2007 mixed bill will include performances of THE SEASONS, a ballet for the full company and apprentices, to the beautiful score of Glazunov with choreography depicting the changes of the seasons Winter, Spring, Summer and Fall. ISTAR, based on the one act symphonic poem of Vincent d'Indy, will be staged for Charleston Ballet principal dancer, Rhiannon Turley and guest artist. Originally choreographed by Serge Lifar for the Paris Opera, this ballet follows the legend of the Assyrian goddess Istar and her journey to the underworld to set the Son of Life free. Guest artist Olivier Wecxsteen will also join the company to perform two pas de deux with director Kim Pauley. The program will feature several of the company's soloists.

The NUTCRACKER will again be the holiday highlight accompanied by our own wonderful WV Symphony Orchestra at the Clay Center for just 3 public performances on December 14 and 15, 2007. Student performances will take place during the day earlier in the week. Mark your calendar now to join this annual Charleston tradition. Miguel Campaneria will join our many scheduled guests and talented company to present this memorable ballet again for you and your family. Tickets for the NUTCRACKER will be available at the Clay Center Box Office at 561- 3570 and range from \$46 - \$5.

On March 7 and 8, 2008, the Charleston Ballet will present ALICE IN WONDERLAND at the Civic Center Theater at 7:00 pm. Follow Alice through her zany adventures with the White Rabbit, The Cheshire Cat, The Caterpillar and the Queen of Hearts. It is a humorous, delightful ballet that audiences of all ages will enjoy. A few shorter works will also be presented with storybook characters in this special concert designed with our younger audience members in mind and will serve as a great introduction to the art of dance.

Please call the ballet office for more information and tickets about this exciting season ahead. Adult tickets are \$20 and Student/Senior tickets are \$15. Group discounts are available.

CHARLESTON BALLET 2007-2008 COMPANY AND APPRENTICE

COMPANY

Maria Aiello
Hilary Cornell
Renata Di Gregorio
Emily Duncan
Caroline Kaufman
Erica Knowles
Morgan Lough
Angela Price
Kaitlyn McKay
Allisyn Monteleone
Angela Namey
Lauren Panaro
Jesse Tidquist
Rhiannon L. Turley
Sara Vandall

APPRENTICE

Paige Carlton
Emily Cline
Eleanor Gandee
Kalea Gunderson
Sarah Henley
Adelyn Nottingham
Emma Pendergrass
Lauren Reasor
Samara Silverstein
Lauren Snyder
Kristina Steadman
Daisy Thomas
Alexis Townsend
Katie Vandall

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CHARLESTON BALLET BOARD OF DIRECTORS

- DICK ALLOWATT
- JENNIFER BRITTON
- RIC COCHRAN
- ALLISON RAE DASCOLI
- MARTHA DITRAPANO
- ELIZABETH DONAHUE
- AL EASTMAN
- ANNABELLE FULKS
- HEATHER GALLOWAY
- R. AUGUSTUS HAMRICK, II, D.M.D.
- SCOT JACKSON
- VICKI SHUMATE-JACKSON
- MILTON S. KOSLOW
- ANTOINETTE MORRISON
- CAROLYN POSTON
- MIKE RICHARDSON
- SUSAN STEINGROEWER
- JIM STRAWN
- JILL OLIVER-THORNTON
- CHERYL VEGA

KIM PAULEY
ARTISTIC DIRECTOR

ELAINE BALDWIN
OFFICE MANAGER

BECKY TURLEY
PRODUCTION/DESIGN

CHARLESTON BALLETS ARTISTIC DIRECTOR RECEIVES HONORARY DOCTOR OF ARTS DEGREE

Kim Pauley , artistic director and principal dancer for the Charleston Ballet, received an Honorary Doctor of Arts Degree from the University of Charleston at the graduation ceremony on May 6, 2007. A native of Charleston, West Virginia, Kim Pauley has devoted her life to the art of ballet, culminating in countless roles as principal dancer and years of leadership to the Charleston Ballet.

Ms. Pauley learned early that devoting oneself to ballet performance would require a commitment of long hours attending classes, rehearsals and performances. The Ballet's founder the late Andre Van Damme cast Ms. Pauley as principal dancer in many of his productions recognizing her talent and dedication to the artistry of the ballet. In 1989, she became the artistic director and resident choreographer as well. Under her management, the Charleston Ballet has expanded eightfold when many other arts organizations have failed.

During her career Ms. Pauley has performed with many outstanding dancers from major companies including Miguel Campaneria and frequent partner Olivier Wecxsteen. She received the 1993 Mayor's Award for Outstanding Individual Artist, Artist Fellowship for Dance from the WV Commission on the Arts in 2004, and the YWCA's Women of Achievement Award in 2006 for making a difference in the community.

University of Charleston 's President, Dr. Ed Welch, stated that Ms. Pauley was presented this Doctor of Arts "because your hard work and tireless dedication have enabled the Charleston Ballet to thrive; because your dancing has brought joy and pleasure to so many in our city, state, and region; and because your efforts have contributed so greatly to the cultural life of your community".



TO THE POINTE

"One can never consent to creep when one feels an impulse to soar."

Helen Keller

A sincere "thank you" to all of our faithful volunteers, new and returning, who were essential in making the TRIPLE PLAY "all star" season a truly successful one.

SUMMER DANCE SESSIONS

The Charleston Ballet will have an information booth at the Fund For The Arts Wine & Jazz Festival. It will be held at the University of Charleston on Saturday, June 23, 2007 from 2:00 to 10:00 p.m. on the riverbank. Tickets are \$12.00 in advance and \$15.00 at the gate and are available at the Fund For The Arts office and the Wine Shop at the Capitol Market. If you would like more information on the festival, call the Fund for the Arts office at 345-0775.

The American Academy Ballet will offer summer classes with the first session running for 5 weeks, June 4 – July 5, 2007. This session will offer classes to children including Creative Movement (4 – 5 yrs) , Basic Tap (5-6 yrs) Ballet (6 – professional levels), Adult Beginning Ballet, and Pilates (Beg and Advanced), and Pilates Intro Class. Adult classes are open and cost \$12.72 per class. The Pilates classes are offered with the purchase of a class card. The second summer session will run from July 30 - August 23, 2007. No audition is necessary. Please feel free to call the ballet office for more information at 342-6541.



**PRESIDENT BUSH NOMINATES
CHARLESTON BALLET GUEST MIGUEL
CAMPANERIA TO NATIONAL ENDOWMENT
FOR THE ARTS COUNCIL**

President George W. Bush has announced his intent to nominate Miguel Campaneria, Artistic Director of Balleteatro Nacional de Puerto Rico and frequent guest, master teacher and choreographer for the Charleston Ballet, to serve on the National Council on the Arts, the advisory body of the National Endowment for the Arts. Campaneria's nomination will be sent to the Senate for confirmation.

NEA Chairman Dana Gioia said "Miguel Campaneria's nomination continues our tradition of having legendary artists from the dance world as members of the National Council. His expertise and international experience will be enormously beneficial to the Arts Endowment. He has been in great demand as a guest artist, teacher, and choreographer, and we are delighted to welcome him to Council."

Campaneria, the first Council nominee from a Puerto Rican arts organization, has danced with a number of companies, including the Pennsylvania Ballet, the Harkness Ballet, American Ballet Theatre, and as a principal dancer with the Pittsburgh Ballet Theatre. He joins a distinguished group of dance leaders who have served on the National Council on the Arts, among these are Martha Graham, Judith Jamison, Trish Brown and Robert Joffrey.

The National Council on the Arts advises the NEA Chairman on programs and policies. Council members review and make recommendations to the Chairman on grant applications, funding program guidelines, and national initiatives. Members are chosen for their widely recognized knowledge of the arts, their expertise or profound interest in the arts, and their established record of distinguished service or achievement in the arts. The council consists of 14 private citizens and six ex officio Members of Congress.

When confirmed, Campaneria will replace outgoing Council member Gerard Schwarz, Music Director of the Seattle Symphony. Campaneria will serve on the Council for a six-year term until 2012.

Campaneria's actively pursues an international career as a freelance master teacher and choreographer. He has appeared frequently as a guest artist and choreographer with the Charleston Ballet, Point Park College, Oregon Ballet Theatre, and three companies in Japan.

Campaneria's repertoire included principal roles in the 19th century classics *Swan Lake*, *Sleeping Beauty*, and *Giselle*, and contemporary works such as George Balanchine's *Serenade* and Harold Lander's *Etudes*. He has staged classics such as *Coppelia*, *Paquita*, and *Pas de Quatre*. His choreographed works include the solo *Reflections* for the Charleston Ballet. In 1983, Campaneria won a special prize at the prestigious International Ballet Competition at Varna, Bulgaria and was invited to the White House by President Ronald Reagan to receive his personal congratulations.

**CHARLESTON BALLET TO
PERFORM
DURING FESTIVALL**

The Charleston Ballet will perform during the Charleston Festivall on June 24, 2007 3:00 pm at the Cultural Center.

The program will consist of light classical, contemporary dance program and will be free to the public.

CONGRATULATIONS TO GRADUATES

Maria Aiello, Sydney Boggess, Alyssa Dillon, Elisa Denys, Bradleigh Ewing, Krysten Malcolm, Anne Marie Snyder, Susan Steingroewer, Kathryn Sweeney

GETTING TO KNOW OLIVIER WECXSTEEN

Pet Peeve: animal suffering

Most important item in my dance bag: Thierry Mugler's "cologne"

Favorite TV Show: I like to watch documentaries on nature and "I Love Lucy" show

What you do on you're off time: I try to forget about the ballet world

Most memorable performance experience: Dancing the title role of "Eugene Onegin" with the Boston Ballet. It was very demanding physically and emotionally. Two and half hours of pure drama. I just loved it.

Future Roles: I will be dancing "Giselle" second act very soon with Kim. I am looking forward to doing this ballet again. It is one of my favorite ballets.

Other Interests: Ecology, animals. and coaching other dancers

Charleston Ballet
822 Virginia Street East
Charleston, WV 25301

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June 4 - July 5, 2007 American Academy Ballet Summer Session I

June 24, 2007 Festival Performance 3:00 West Virginia Cultural Center

July 30 - Aug 23, 2007 American Academy Ballet Summer Session II

August 17, 2007 4-6 p.m. American Academy Ballet Open House; class registration

September 4, 2007 American Academy Ballet Fall Semester begins

October 12-13, 2007 THE SEASONS 8:00 pm Civic Center Theater

December 14-15, 2007 7:30 pm **December 15** 2:00 pm & 7:30 pm
Maier Performance Hall at the Clay Center **THE NUTCRACKER** with WV
Symphony

March 7-8, 2008 ALICE IN WONDERLAND 7:00 pm Civic Center Theater

May 23, 2008 7:30 pm Civic Center Theater American Academy Ballet Recital