



FOOTNOTES

VOLUME 12, ISSUE 4

SPRING 2011

SUMMER DANCE INTENSIVE AT THE SCHOOL OF THE CHARLESTON BALLET

An exciting four-week SUMMER DANCE INTENSIVE will be held by the American Academy Ballet, Official School of the Charleston Ballet, during the month of June.

From June 6 – July 1, 2011, dance classes will be held throughout the day for students of all ages. A Creative Movement program for 4-5 year olds, Adult Beginning Ballet, Pilates, Zumba, Jazz, Character, Modern, Irish, and Ballet Classes for 6 year olds through professional levels will be offered. Guest and staff instructors include well-known musical theater and jazz choreographer Ronnie De Marco, Gyula Pandi, formerly of the North Carolina School for the Arts, Radenko Pavlovich, Artistic Director of Columbia Classical Ballet, Charleston Ballet Artistic Director Kim Pauley, Carli Mareneck of Lewisburg, Chantel McCormick, and Rhiannon Turley. Angela Price will be instructing the Pilates classes and Tauletha Chaffin will be holding the Latin-inspired Zumba classes. Additional seminars, classes and related activities will also be part of this program. The Summer Dance Intensive will be held at the Charleston Ballet's new studio location at 100 Capitol Street.

Ronnie De Marco, a leading jazz performer, is well-known in West Virginia for his 28 years of association with the West Virginia Dance Festival. He has been a successful dancer, choreographer and teacher, appearing in shows on and off Broadway, the Dean Martin Show, daytime drama Search For Tomorrow, and several episodes of Saturday Night Live. He works now at the Broadway Theatre Project at University of South Florida and as a guest teacher and choreographer around the US.

Gyula Pandi trained and performed with the Hungarian National Ballet and was a member of the faculty at North Carolina School for the Arts in Winston-Salem, NC for 26 years. Now he is a highly-sought guest teacher and coach across the United States.

Radenko Pavlovich, a native of Sarajevo, Yugoslavia, began his ballet training at the Sarajevo Opera Ballet School, where he quickly advanced to the top of his class, earning him the privilege to attend the prestigious Vaganova Institute in St. Petersburg, Russia. He was accepted with a full scholarship to the Royal Ballet School in London, the only foreign student in a highly elite graduating class. Mr. Pavlovich was personally coached by Rudolf Nureyev and earned highest honors at the Balkan Ballet Competition.

Mr. Pavlovich began his professional career with the Austrian National Ballet. He also performed with the Croatian National Theatre of Yugoslavia, London Festival Ballet, the Munich State Opera Ballet, Ballet Casa Della Cultura in Equador, and Atlanta Ballet.

After retirement from performing, Mr. Pavlovich founded the Columbia Classical Ballet, SC. The company is comprised of the highest-caliber dancers, qualifying Columbia Classical Ballet as one of the most distinctive and reputable companies of its size. Call now for registration and enrollment for this great educational experience for dancers of all levels and all ages. For more information, detailed schedule of classes, and pricing, please see our website www.thecharlestonballet.com, link to the American Academy Ballet, call the ballet office at 304-342-6541 or email info@thecharlestonballet.com.

CHARLESTON BALLET WELCOMES NEW BOARD MEMBERS COMPANY DANCERS AND APPRENTICES FOR THE

Charleston Ballet announces its new slate of officers for the upcoming season

Mr. Jack Cavender, President
Ms. Marisa Pedro, Vice President
Ms. Annabelle Fulks, Secretary
Ms. Ashley Meeks, Treasurer
Amanda Collins- Martin, New Board Member

After auditions held in May, the following dancers were invited to join the company as new members:

Amanda Assaley
Emily Assaley
Mary Anna Ball
Elizabeth Hughes
Clare Loftus
Emma Tinney

Senior Apprentices:

Peyton Cope
Siercia O'Brien
Kate Papadopoulos
Samantha Riggs

Apprentices:

Amber Bryant
Ally Cavender
Phoebe Crow
Erin Duffy
Taylor Edwards
Iraj Hasan
Deema Kahwash
Carmen Salisbury

INSIDE THIS ISSUE

CHARLESTON BALLET MOVES TO NEW LOCATION

GETTING TO KNOW YOUR POINTE SHOE

FESTIVAL 2011



Gyula Pandi, Guest Teacher Ballet/ Character

Chantel McCormick, Guest Irish Step Teacher





CHARLESTON BALLET BOARD OF DIRECTORS

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OFFICE MANAGER

BECKY TURLEY
PRODUCTION/DESIGN

CHARLESTON BALLET AND THE AMERICAN ACADEMY BALLET MOVE TO NEW STUDIO SPACE



The Charleston Ballet and the American Academy Ballet are now operating out of their new studio space located at 100 Capitol Street. This new location offers spacious studios with high ceilings , a specialized dance floor, new dressing and warm up areas with showers, and a large inviting waiting area where the “Tulle Box”, a small retail section, is located.

So far it is “thumbs up” from dancers and parents alike on our new home! Artistic Director Kim Pauley says” The layout in this new space is more logical and convenient and the atmosphere really lends itself to creativity and inspiration. It reminds me of some studios where I have taken classes in New York City. ”

The dancers also assisted during the move as well, helping clean, organize and choose paint colors for some decorating accents throughout the space.



On May 20, 2011, an open house was held and two of the studios were named for Bob and Nancy Douglas and for Holmes and Antoinette Morrison for their overwhelming support of the Charleston Ballet.



TO THE POINTE

Thought for the Day

This is the story about four people named Everybody, Somebody, Anybody, and Everybody.

There was an important job to be done and Everybody was asked to do it.

Everybody was sure Somebody would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that, because it was Everybody’s job.

Everybody thought Anybody could do it but Nobody realized that Everybody wouldn’t do it.

It ended up the Everybody blamed Somebody when Nobody did what Anybody could have done.

CONGRATULATIONS TO GRADUATES

Emily Duncan, Erica Knowles
Renata Di Gregorio, Alexis Townsend



GETTING TO KNOW YOUR POINTE SHOE

BY JILL OLIVER-THORNTON

Before you go shopping for your first or next pair of pointe shoes, use your knowledge of pointe shoes parts to help you make a better shoe choice. All ballerinas know that dancing in a bad fitting or weak pointe shoe is no fun. Dancing should be a joy so choose your pointe shoe carefully. Get to know your feet too and use these tools to find the right fit and strength in your pointe shoe.

The three most important parts to be familiar with are:

1. Box/Platform
2. Vamp
3. Shank

BOX/PLATFORM:

This is the flat part at the tip (pointe) of the shoe, the part you stand on. The box also includes the stiff box-like area around your toes. It is the hard part around your toes that provides support to your foot on pointe. The box/platform width and stiffness varies from pointe shoe brands and styles. Widths also vary to fit different widths of feet. Having a shoe that is not wide enough can be very painful and cause blistering so look for the proper width fit.

VAMP:

The vamp is the front part of the box or an easier way to put it is that it is the part that covers from the tips of your toes to the knuckle of your toes. The vamp is mostly referred to by how deep (long) it is. This should be important for the fit of the length of your toes.

SHANK:

The shank to me represents the spine of the shoe. This is the stiff piece of the shoe that supports your arch. Stiffness varies from shoe brand to shoe style. Experience with pointe shoes will lead you to the correct stiffness for you. The shank lies under the insole and gives arch support to varying degrees.

Use your pointe shoe parts knowledge when shopping for a new pair of pointe shoes. Before you attempt buying your first pair online, go to a local retailer to try some on first. This will be much easier than sending back numerous pairs to get the correct fit. Although it can be expensive, nothing beats trial and error when discovering what feels right for you but with these tidbits possibly you can narrow it down without so much expense. Talk to other experienced dancers and your shoe sale representative for further information about what shoes they use, ribbons, lamb's wool, toe pads and accessories. Find and experience the right accessories to go with the right shoes. It is a good idea to explore the optioknowledge and ideas from more experienced dancers. Keep in mind though that just because something works for one person does not mean it will work for you. Remember also to take care of your pointe shoes as recommended by the manufacturer and they will

FESTIVALL 2011 DANCE GALA HEADLINES "SO YOU THINK YOU CAN DANCE" TOP CONTESTANTS

The FestivALL 2011 Dance Gala will headline winners and top contestants from the Fox reality television show "**So You Think You Can Dance**". *Season 2* winner, Benji Schwimmer and *Season 3* winner Sabra Johnson will be joined by *Season 5* top contestants Ellenore Scott and Kupono Aweau on the Wednesday June 22, 7:30 p.m. gala concert at the West Virginia Culture Center, Norman L. Fagan Theatre.

Benji Schwimmer is not only a professional dancer and choreographer, but also an actor. He directs artistically for LeAnn Rimes and Paula Abdul and co-starred in the 2010 film "Leading Ladies". **Sabra Johnson** was born in the Netherlands, danced in Germany and Utah and is now pursuing her dancing career in New York City. **Ellenore Scott** specializes in contemporary and jazz and is the daughter of dancers. She describes herself as a ballerina who locks or a "lockerina". **Kupono Aweau** is a contemporary dancer from Kailua, Hawaii. The foursome will present a varied program of dance with new choreography by Tamara Schrader, staff choreographer for Hollywood Pop Gallery. Tamara is the daughter of Velma Schrader, director of the Schrader Ballet in Parkersburg, West Virginia.

Joining the guest dancers will be the Charleston Ballet under the direction of Kim Pauley. The company will present "Rhapsody in Blue", music by George Gershwin, "Another Life", music by Sting, and "Dusk to Dawn". Also on the program is River City Youth Ballet Ensemble under the direction of Michelle Raider. They will dance a concise version of "The Firebird Ballet" with music by Igor Stravinsky. Forrest Filhour will guest with the company as the prince. The gala promises to be a crowd pleaser. Tickets are general admission at \$20.00 and on sale at the Charleston Ballet office or at the Clay Center, 304-561-3570, www.theclaycenter.org



Charleston Ballet
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Charleston, WV 25301

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June 6 - July 1, 2011 American Academy Ballet Summer Intensive

June 11, 2011 FAMILY FUN ~~PERFORMANCES~~ **6-9 P.M.**

June 18-26, 2011 FESTIVALL Charleston Ballet performance **June 22**

September 6, 2011 American Academy Ballet Fall Semester begins

October 14-15, 2011 Charleston Ballet Season Opener Civic Center Theater

December 16, 2011 7:30 pm **December 17, 2011** 2:00 pm & 7:30 pm
Maier Performance Hall at the Clay Center **THE NUTCRACKER** with WV Symphony