



# FOOTNOTES

VOLUME 12, ISSUE 1

FALL 2010



## The Beatles and a Brat

The Charleston Ballet will open its 55th season presenting two full-length works titled **THE BEATLES AND A BRAT**.

LA FILLE MAL GARDEE and SHE LOVES YOU (Music of the Beatles) are both ballets that have light, humorous, and entertaining themes, reflecting young love, common concerns, and life situations of ordinary people.

**LA FILLE MAL GARDEE** ( The Badly Guarded Daughter) was first created in France in 1789. A simple comical story, in three scenes, of a young maiden, Lisette, who is in love with a poor young farmer, Colas. The ballet is a humorous plot about her antics to outwit her mother, the Widow Simone, who has a more prosperous marital arrangement in mind. This remains to be a current theme! Rhiannon Turley will perform the role of Lisette to Freddie Fourie's interpretation of the Widow Simone. Paul Shannon will appear as Thomas, the wealthy vineyard owner, Oleksandr Vykhrst in the role of Colas and a half dozen dancers will join the Charleston Ballet from Columbia Classical Ballet (SC) to complete the various characters of this work.

**SHE LOVES YOU** (Music to the Beatles) was choreographed by K. R. Pauley. This original work weaves a narrative of young and seasoned love to the musical selections that represent a cross-sampling of the different compositional periods of the Fabulous Four. Their music transcends generations and is something familiar to everyone. This work premiered in 2001 with a full cast of dancers. We will have some interactive audience participation, encouraging members to dress in their favorite 1960's attire. There will be a thematic silent auction with many wonderful items to bid on, with proceeds going to fund the Charleston Ballet and its many programs.

Performances will take place at the Charleston Civic Center Theater on October 22-23, 2010 at 7:30 pm. Advance tickets are priced at \$20 for adults and \$15 for students and seniors. Group discounts are also available by calling the office. Tickets at the door will be \$25 and \$20, so get your tickets early and save \$5!! They are available at the Civic Center Box Office, Backstage Bodywear, at the Charleston Ballet Office or on line at [tickets@thecharlestonballet.com](mailto:tickets@thecharlestonballet.com).

We promise a memorable evening of relaxed entertainment and casual fun!

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## WELCOME HARRY B. MILLS

The Charleston Ballet welcomes Harry B. Mills to our team as our new Senior Development Consultant. Harry has assumed responsibilities for fundraising and the development of corporate and individual gifts and sponsorships.

Harry comes to us with a wealth of knowledge and history in the financial and non-profit world. He was Senior Vice President-Community Relations with BIDCO and the Charleston Area Alliance for more than twelve years, responsible for fundraising and public relations for this organization and active with recruiting businesses to the area and mentoring small businesses. He is a past President of the WV Chapter of Fundraising Professionals, a member of the Charleston Rotary Club, and has served as a volunteer for the YMCA, United Way, Junior Achievement and WV Public Broadcasting.

Harry already has begun making an impact on the ballet's fundraising efforts. We are pleased that he is now representing the Charleston Ballet and supporting our mission.

Welcome New Board  
Member  
Marisa Pedro



CHARLESTON BALLET BOARD OF DIRECTORS

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HARRY B. MILLS  
SENIOR DEVELOPMENT  
CONSULTANT

ELAINE BALDWIN  
OFFICE MANAGER

BECKY TURLEY  
PRODUCTION/DESIGN

BALLET FOR ALL PROGRAM



The Charleston Ballet is very committed to making the art of dance more accessible to students and children in our region. This year, we want to make it easier for economically disadvantaged families to experience the cultural and educational benefits of the performing arts. The BALLET FOR ALL program has been designed for that purpose.

The BALLET FOR ALL program offers **greatly reduced ticket prices to any family with children who currently qualify for the reduced and free school lunch programs in the Kanawha and Putnam county areas.** The Charleston Ballet is offering a \$5 per person ticket for qualifying families (a 75% discount off the regular ticket price.) Participation in the free or reduced lunch programs will be all that is necessary to acquire these tickets.

**There will be 100 tickets available at this special \$5 price at each of our regular performances this season.** These are available to any family with children who qualify for the reduced or free school lunch programs in Kanawha and Putnam counties. They are available on a first-come, first-served basis for our ballet performances at the Civic Center Little Theater in October 22-23, 2010 and March 25 -26, 2011. Tickets must be purchased in advance. They may be purchased at the Charleston Ballet Office or at participating schools. Please feel free to call the Charleston Ballet office at 304-342-6541 or email us at [info@thecharlestonballet.com](mailto:info@thecharlestonballet.com) if you need more information.

We hope the availability of the BALLET FOR ALL program to local families will help make the arts more accessible for everyone. We hope you will help us spread the word of this program to children and families at your school.

TO THE POINTE



**“Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, vision cleared, ambition inspired, and success achieved.”**

— Helen Keller



Charleston Ballet is taking orders for poinsettias  
 6 1/2 " pots \$12 each  
 4 colors (red, pink, white, and marble)  
 Orders will be taken until Nov 4. Pickup on Dec 1.

Call 304-342-6541 for order blank or more info

Become a fan of Charleston Ballet, Inc on



The Dance Club at George Washington High School is having a **FLOWER POWER** fundraiser, taking bulb orders through October 14, 2010. This fundraiser will assist the Charleston Ballet. For ordering on line see the Charleston Ballet, Inc. on FACEBOOK for details.



Congratulations to Charleston Ballet Board member, Rossi Getskova, and her husband Nikolay, who delivered a healthy son, Ivan, on September 3, 2010. He weighed 8 lbs 9 oz.



**NEIGHBORHOOD INVESTMENT PROGRAM**

The Charleston Ballet is excited to announce a tax credit award from the *West Virginia Neighborhood Investment Program* for the current fiscal year. This is a wonderful opportunity benefiting our individual donors, corporate sponsors and the ballet company! As an interested supporter, we want you to be aware of this tax incentive right away.

**You can receive WV Tax Credit equal to 1/2 of your gift to the Charleston Ballet of \$500 or more.** This is a way that individuals and companies can double their gifts without any additional costs. These credits **directly reduce the amount of your WV Personal Taxes, WV Corporated Business Franchise Taxes or Corporate Net State Income taxes.** These credits are available to both individuals and businesses in West Virginia. Since we have a limited amount of credit to use, it will be distributed on a first-come first-served basis to qualifying companies and individual donors.

Please see the example below of how this state program works. The sample shows the ultimate cost to you for a \$500 sponsorship level.

Sponsorship Level	\$500
Less WV Tax Credit	\$250
Cost to Contributor	\$250

We appreciate our contributors and this WV tax program incentive is a great way for both of us to win. Please call us for any questions that you might have about this wonderful opportunity for everyone.

**GETTING TO KNOW PAUL SHANNON**

**Pet Peeve:** Illogical people. Maybe that's the computer science part of me?

**Most important item in my dance bag:** Right now that would be sports tape to tape up the injured zones. And Power Bars because sometimes dinner doesn't seem to find a place in the schedule.

**Favorite TV Show:** True Blood, So You Think You Can Dance, Grey's Anatomy, Glee, Desperate Housewives, Brothers and Sisters (until they get really whiney)

**What I do on my "off time":** Play outside (like that's a surprise) – tennis, hiking, mountain biking, rollerblading, snow skiing, zip lining, whitewater rafting....even a little skydiving and bungee jumping....and movies when it's raining.

**Most memorable performance experience:** Forgetting several 8-counts in the solo part of African Images during opening night & having to make it up on the spot. Boy was that fun. © Aurora's dance with the princes in Sleeping Beauty where the only thought in your head is "Don't drop Ms Pauley... Don't drop Ms Pauley... Don't drop Ms Pauley..." while also trying to keep up with the "rent-a-boys" in that one...lol. Working the Drosselmeyer cape is also kinda fun...if you don't get tangled up in it.

**Future roles:** Wherever Kim Pauley puts me. So who knows where that will lead?

**Other interests:** Travel, roller coasters, amusement parks, musical theatre

**CHARLESTON BALLET ANNOUNCES PINOCCHIO DESIGN WINNER**



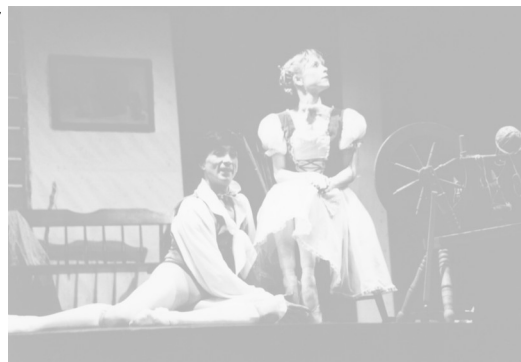
In April of 2010, the Charleston Ballet sponsored a graphic art design contest for West Virginia students in grades 5 through 12. Notices were circulated through the WV County Boards of Education. The company was looking for an original design to be used for the logo for the world premiere of PINOCCHIO that will be presented as a ballet in March of 2011.

The Charleston Ballet will present PINOCCHIO next spring to an original score composed by Evan Mack. Entries made by school students from several counties were given a few guidelines to follow. Dick Allowatt, Vice President of Creative Services, has announced that Allisyn Monteleone, a recent graduate from George Washington High School, has won the contest. He said of her entry, "Her design really reflects the nature of the subject. She effectively combined the art of ballet with the image of Pinocchio. It is a woodcut design that is really unique!"

Allisyn said that her art teacher, Mrs. Young, supplied the tools for her to experiment with carving and she liked the idea because, in the story of Pinocchio, Geppetto was a wood carver. She is excited about winning so that students from her school will get to attend a ballet performance. Since fieldtrips have become limited in some of the counties in West Virginia, she feels it is extremely important for kids to be able to see live performances.

*Congratulations to Allisyn Monteleone!* Look for her design on the Charleston Ballet Season Brochure and the website. The top entries will be on display in the theater lobby for the premiere of this work in the spring. For more information, please call the ballet office at 304-342-

6541 or visit



Don't miss **LA FILLE MAL GARDEE** October 22-23 2010 7:30pm Civic Center Theater **SHE LOVES YOU** (music of the Beatles) will also be featured

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Charleston, WV 25301

NON-PROFIT  
ORGANIZATION

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## REFLECTIONS



**October 22 - 23, 2010** 7:30 p.m. Civic Center Theater  
The Beatles and a Brat

**December 17, 730 pm December 18, 2:00 pm & 7:30pm 2010**  
Maier Performance Hall at the Clay Center **THE NUTCRACKER**  
with WV Symphony

**January 22, 2011 Carnevale** Fundraising Event at the Clay Center

**February 11, 2011** Valentine Raffle Fundraiser

**March 25-26 2011** 7:30 p.m. Civic Center Theater  
World Premiere **PINOCCHIO**

**May 27, 2011** 7:30 p.m. Civic Center Theater  
American Academy Ballet Recital